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Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. It is published three times a year. Each issue includes essays and documents on issues of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in Diaspora communities as they affect the Israeli State. In addition to articles, issues include documents and review essays of recent scholarly research on Israel.

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- The Death Mask of the Moderns: "New Sensibility" Cinema (4.1, Spring 1999)

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- Israeli Approved Textbooks and the 1948 Palestinian Exodus (18.3, Fall 2013)
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- Kfar Etzion: The Community of Memory and the Myth of Return (7.2, Summer 2002)

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